THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4920. *Monday, Sept.* 25, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE performances here, on Saturday night, were *The Highland Cateran, The Spitfire,* and *The Mountain Sylph.* The season terminates on Thursday night, when, Mr. Peake, the treasurer, takes his Benefit, and considering the strong claims he has on the public as a dramatist, we have no doubt he will have, what he richly deserves, a bumper. Mr. Peake's bill embraces several popular pieces, performed by talent of the first order.

HAY-MARKET THEATRE.

WITH the exception of *Etiquette,* there has been no novelty at this Theatre during the past week, but the company is such a good one, and the Dramas produced, so well acted, that the house has on each succeeding night presented the cheering aspect of a numerous and delighted audience; this was especially the case on Saturday night, when was performed, *The Irish Ambassador, The Four Sisters, The Nervous Man,* and *Make Your Wills.* No time is yet fixed for the production of Sheridan Knowles's new Comedy, it has only been written within the last six or seven weeks, the first two acts having been delivered to Mr. Webster at the latter end of August, and the remaining three only as lately as the 14th instant, when it was read in the green room. Miss Vandenhoff will make her first appearance here on Friday, as *Desdemona,* to replace Miss Allison, who, after her Benefit on Thursday, goes to the St. James's Theatre. The *regular* company of this Theatre, are positively engaged till the 15th of January. Power has been so very attractive here that we understand he will return, after having fulfilled his engagement at the Adelphi, which is only for a month.

The American tragedian, Mr. George Jones, is endeavouring to astonish the Yankeys with marvellous stories of his transcendent success in this country. An American paper observes that "The name of George Jones will live in England as the first actor on the genius of Shakspeare." The devil it will! So George Jones and William Shakspeare are henceforth to be united together throughout all generations. This beats "The great sea sarpent."

John Barnett, the composer, is at present at Rotterdam, where he is laying in a copious store Schedam and Havannahs, with which he means to proceed along the banks of the Rhine to Baden, and from thence to the deepest recesses of the Hartz Mountain and the Black Forest, where, under the shade of the "wild cherry tree!" he designs, *a la* Weber, to compose his new Opera of "*Diablerie,*" and Gramage, for which Leoni Lee, and Cramer, the music sellers, have, it is reported, already offered large sums.

Sweet and sour.—Mr. Cockerton, the partner of *Mrs. Honey,* in the management of the City of London Theatre, is a dealer in

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vinegar. Mrs. Honey and her mother have been playing at Doncaster during the race week.

During Macready's recent successful engagement at Liverpool, he performed the character of *Hamlet,* the part in which Charles Kean is thought by the Provincial critics most to excel. The Liverpool critics are no contemptible judges of acting, and the Liverpool audiences exercise an opinion of their own, and with reason; they gave it as a sort of moot point whether Macready or Kean have the advantage. They agree that Kean has youth on his side, but they admit also that Macready displays a variety and refinement in his conception, and an accuracy and a delicacy in his delineation, at which his rival has hardly yet arrived.

Miss Dowton, the young lady who is engaged for the ensuing season at the Olympic, is the second daughter of the veteran Dowton, and possesses much of her father's histrionic talent. Though new to the London boards, she is not entirly a novice on the stage, having performed very successfully in the country. Though somewhat petite, she is not ungraceful, and is very clever in young unsophisticated parts, such as *Sophia,* in *The Road to Ruin, &c.*

Miss Elphinstone, the pupil of Sheridan Knowles, is performing at the Bristol Theatre; she commenced her engagement on Tuesday last, as *Julia,* in *The Hunchback.* John Reeve still continues so seriously indisposed, that no hopes are entertained of his being able to resume his professional duties, this side Christmas, if then.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy,* (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing he number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

Miss RAINFORTH's BENEFIT

This Evening, Beethoven's Admired Opera of

FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr S. JONES,
Don Florestano, (for this night only) Mr ALLEN,
Rocco, Mr E. SEGUIN,
Jacquino,.....Mr DURUSET,
Leonora, Miss RAINFORTH,
Marcelline,.....Miss POOLE.

AFTER WHICH,

A CONCERT.

TO BE LED BY Mr T. COOKE,

Mr PARRY, Jun. (*by desire*) will sing his "BUFFO TRIO ITALIANO," which he will porform extemporaneously, accompanying himself on the GRAND PIANO FORTE.

Serenade,.....Mr BALFE, (*Composed by himself*) "Look Forth my Fairest."
Grand Scene,(Der Freischutz)Mr SAPIO,(*His First Appearance Here.*)
Romance,....Mr ALLEN,....."I first Lov'd thee,"(*Allen.*)
Duet.....Miss RAINFORTH and Mr SAPIO,....." Amor Possente nome,"
Air,....Mr FRAZER,.."Why seeks my Soul,"..(*Balfe.*)
Concluding with (*for this Nigh only*) HAYDN'S Celebrated

"TOY SYMPHONY."

To which will be added, (10th Time) a Nautical Extravaganza, to be cal ed

THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
Lieutenant Seaworth, R.N. ....Mr. BRINDAL,
Mr. Tobias Shortcut (*a Tobacconist*) Mr COMPTON,
Boatswain Bobstay,.....Mr W. BENNETT,
Sam (*Waiter at "The Dolphin,"*) Mr TURNOUR,
Margaret,..(*Ward of Tobias Shortcut*)....Miss P. HORTON,
Mrs Fidget,(*Landlady of "The Dolphin,"*)Madame SIMON.

To conclude with, *a New Musica Entertainment, in 2 Acts*, called THE

Little Laundress.

Count de Laperriere,(*Col.of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer,(*an Employe in the Ballet*)Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin,(*her Aunt—an Innkeeper*)Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT

To-morrow, The Highland Cateran, the Spitfire, and Blanche of Jersey,

Theatre Royal, Hay-Market.

FOR THE BENEFIT OF

THE POLISH REFUGEES.

This Evening, COLMAN's Comedy of

JOHN BULL.

Or, An Englishman's Fireside!

Job Thornberry, Mr DOWTON,
Dennis Brulgruddery,.....Mr POWER,
Peregrine, Mr ELTON,
Sir Simon Rochdale,.....Mr STRICKLAND,
Frank Rochdale, Mr SELBY,
Honorable Tom Shuffleton,.....Mr VINING,
Dan, Mr BUCKSTONE,
Earl Fitzbalaam, Mr GOUGH, Simon, Mr ROSS,
John Burr, Mr T. F. MATHEWS,
Lady Caroline Braymore,.....Mrs NISBETT,
Mary Thornberry, Miss ALLISON
Mrs Brulgruddery,.....Mrs GLOVER.

At the End of the Comedy,
"Kate Kearney" by Mrs WAYLETT.

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snaffle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT.
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT.
Euginia Merton, *a romantic creature*..... Mrs WAYLETT.
Ellen Merton, *a domestic creature*..... Mrs WAYLETT.
In which she will sing
"Pretty Star of the Night," and "Merry I have been."
Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To which will be added, the laughable Entertainment of

Mischief Making.

Henry Desgrais ..... Mr SAVILLE
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, MrBUCKSTONE, Cottager, MrBISHOP,
Mannette, Mrs FITZWILLIAM,
In which she will sing the celebrated Mock Bravura of **"Chatter, Chatter, Chatter.'**
Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,
Louise, Miss WRIGHTEN,
Therese ..... Miss E. PHILLIPS.

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